SONATE

Moderato cantabile, molto espressivo

L. van Beethoven, Op. 110

31

p con amabilità (sanft)

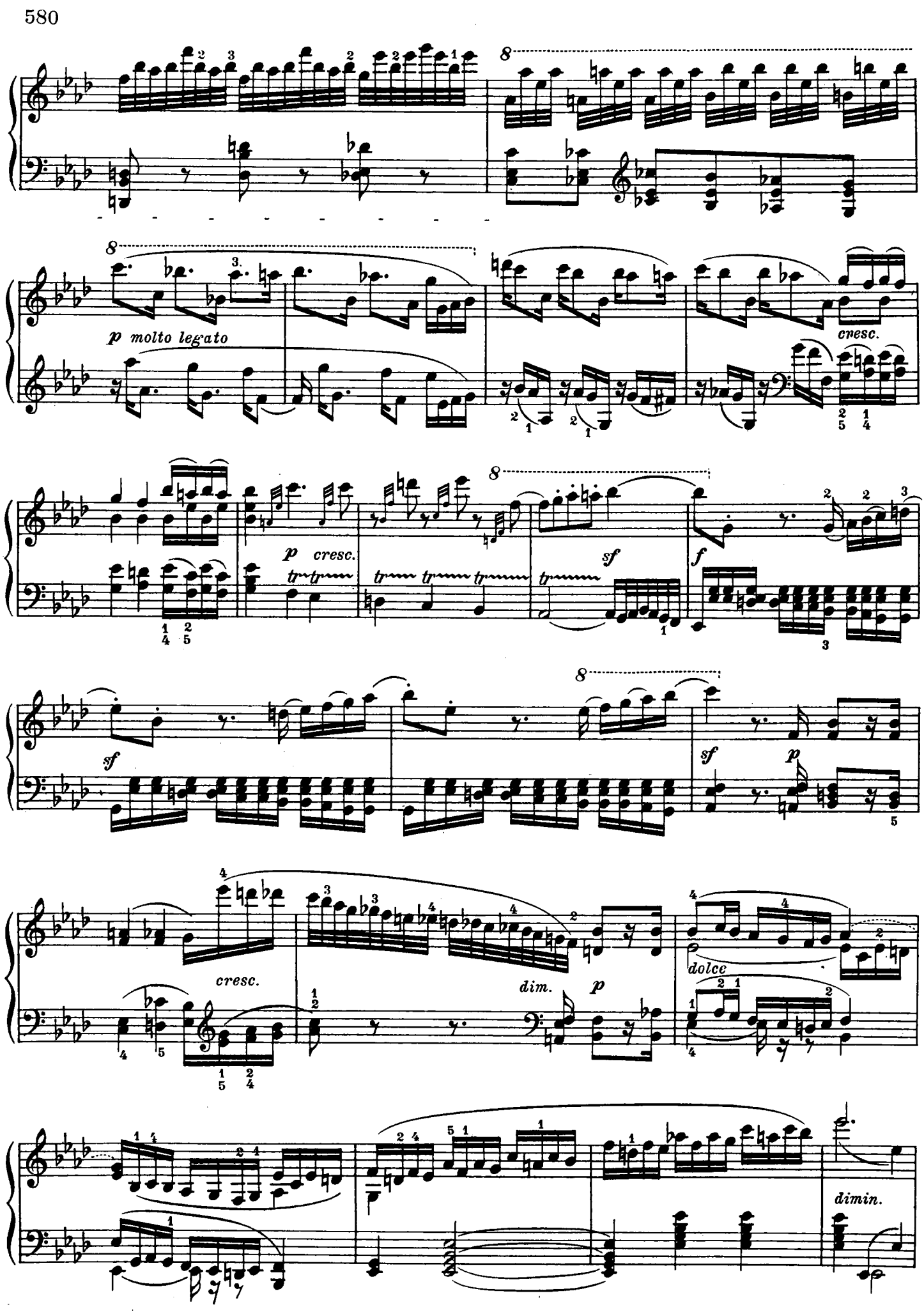
p

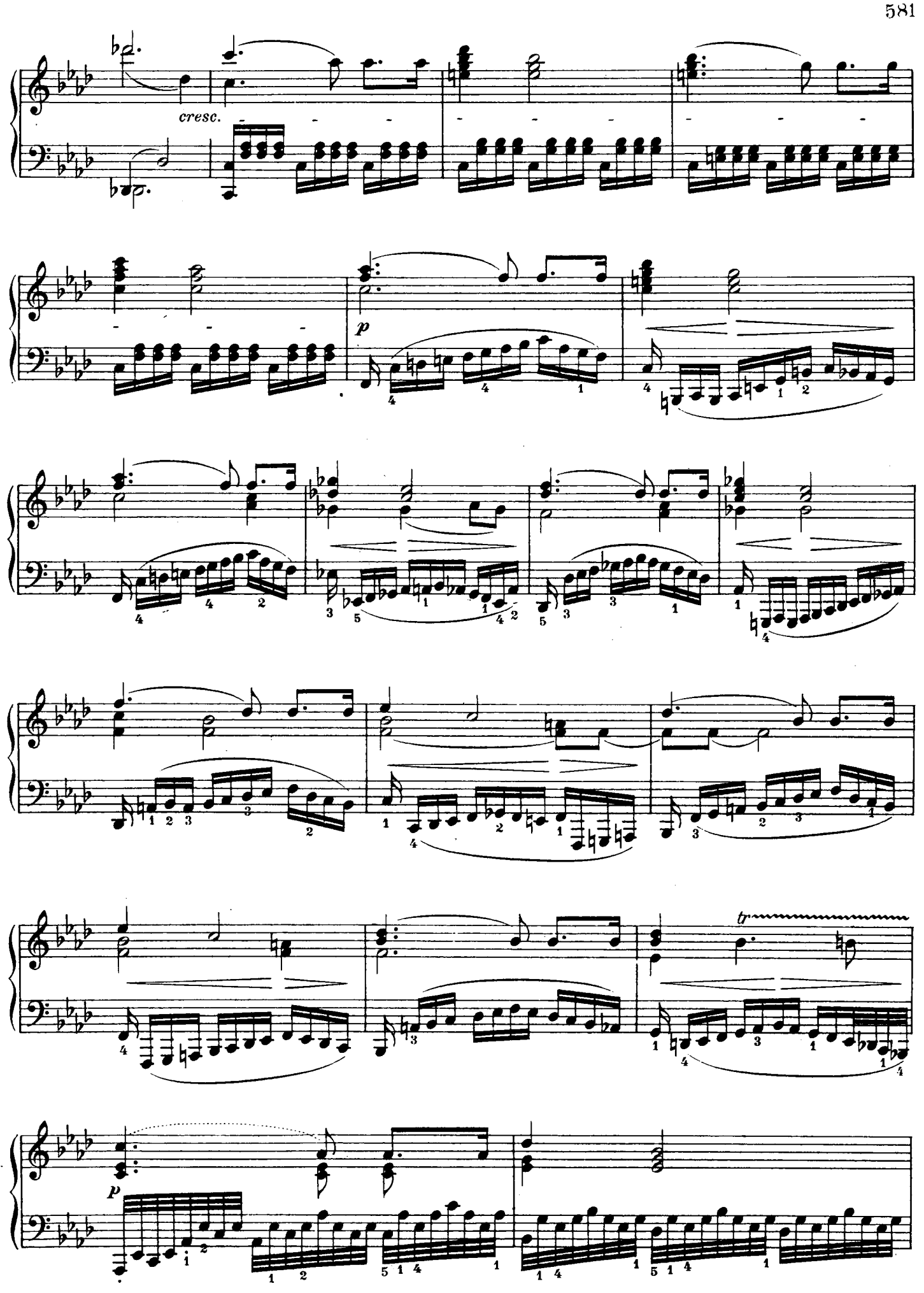
cresc.

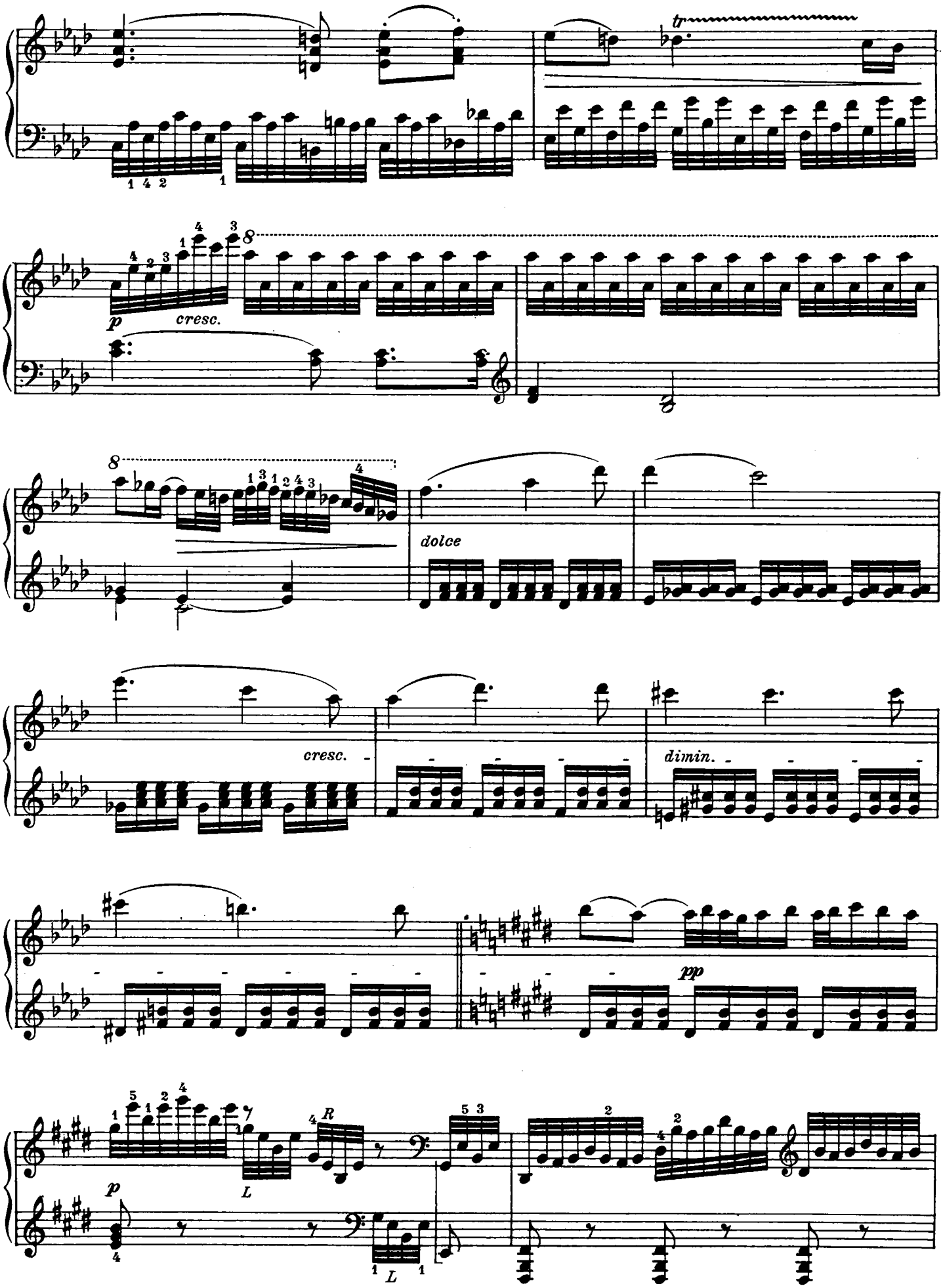
sf

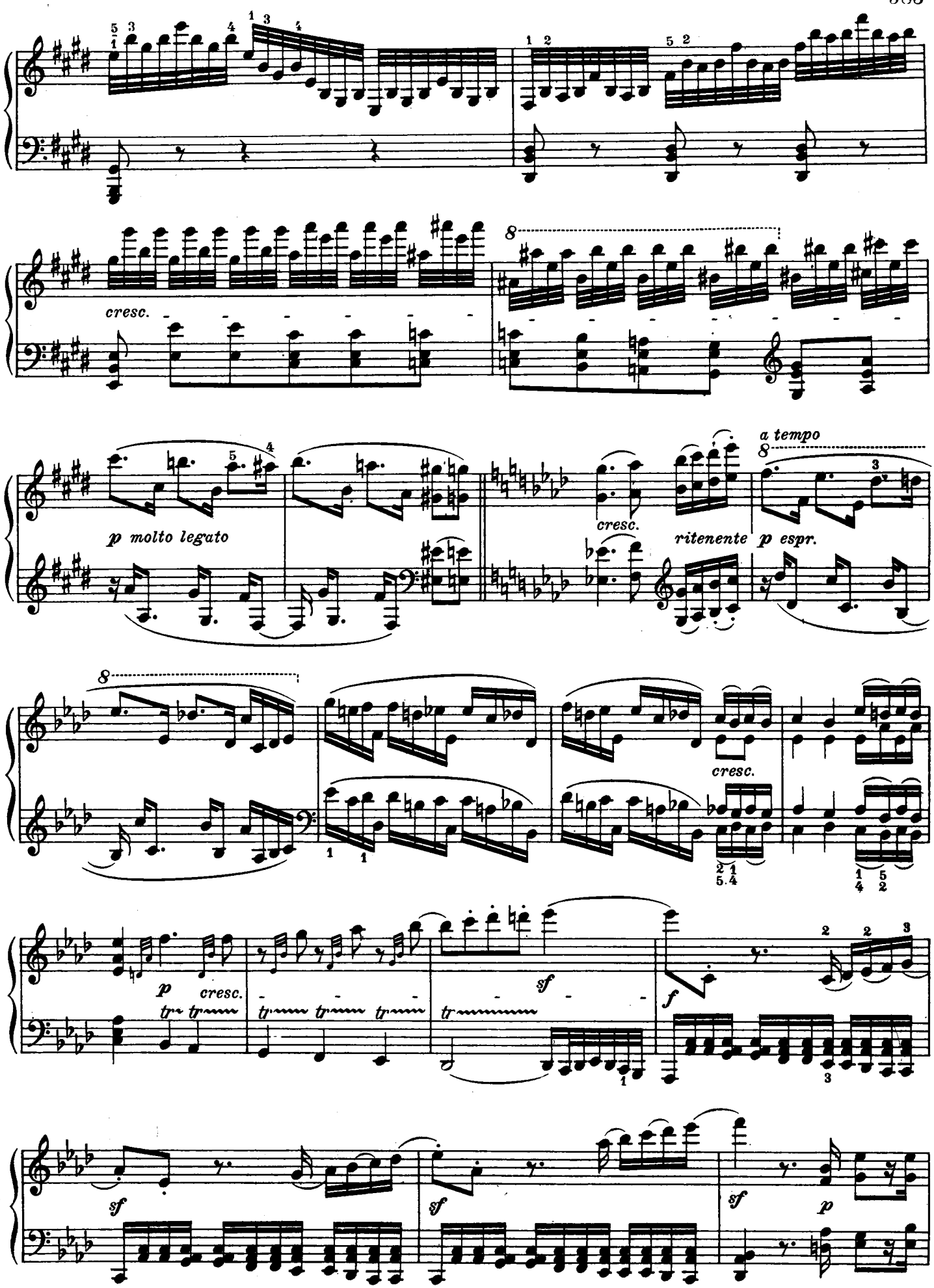
p leggiermente

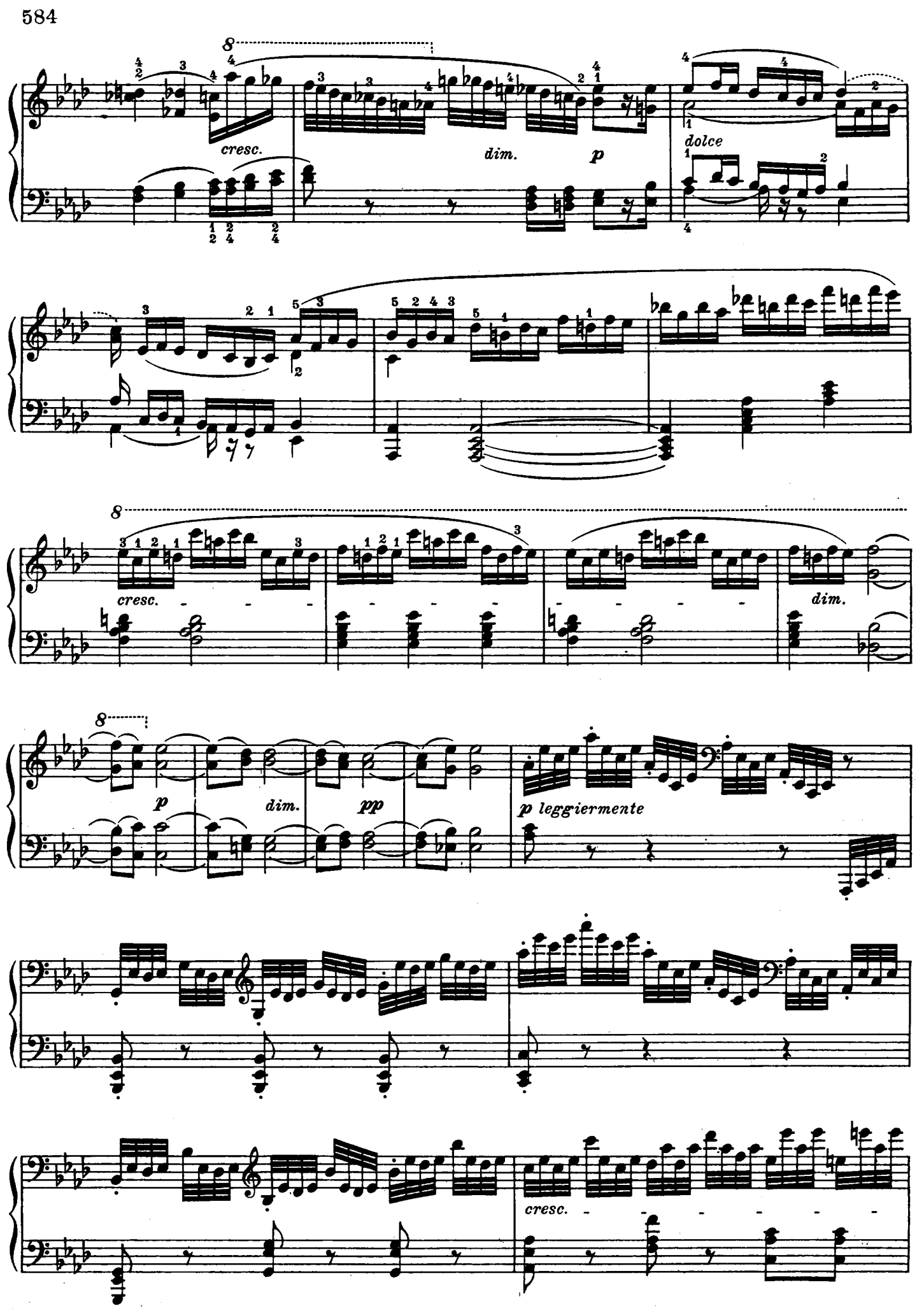
cresc.

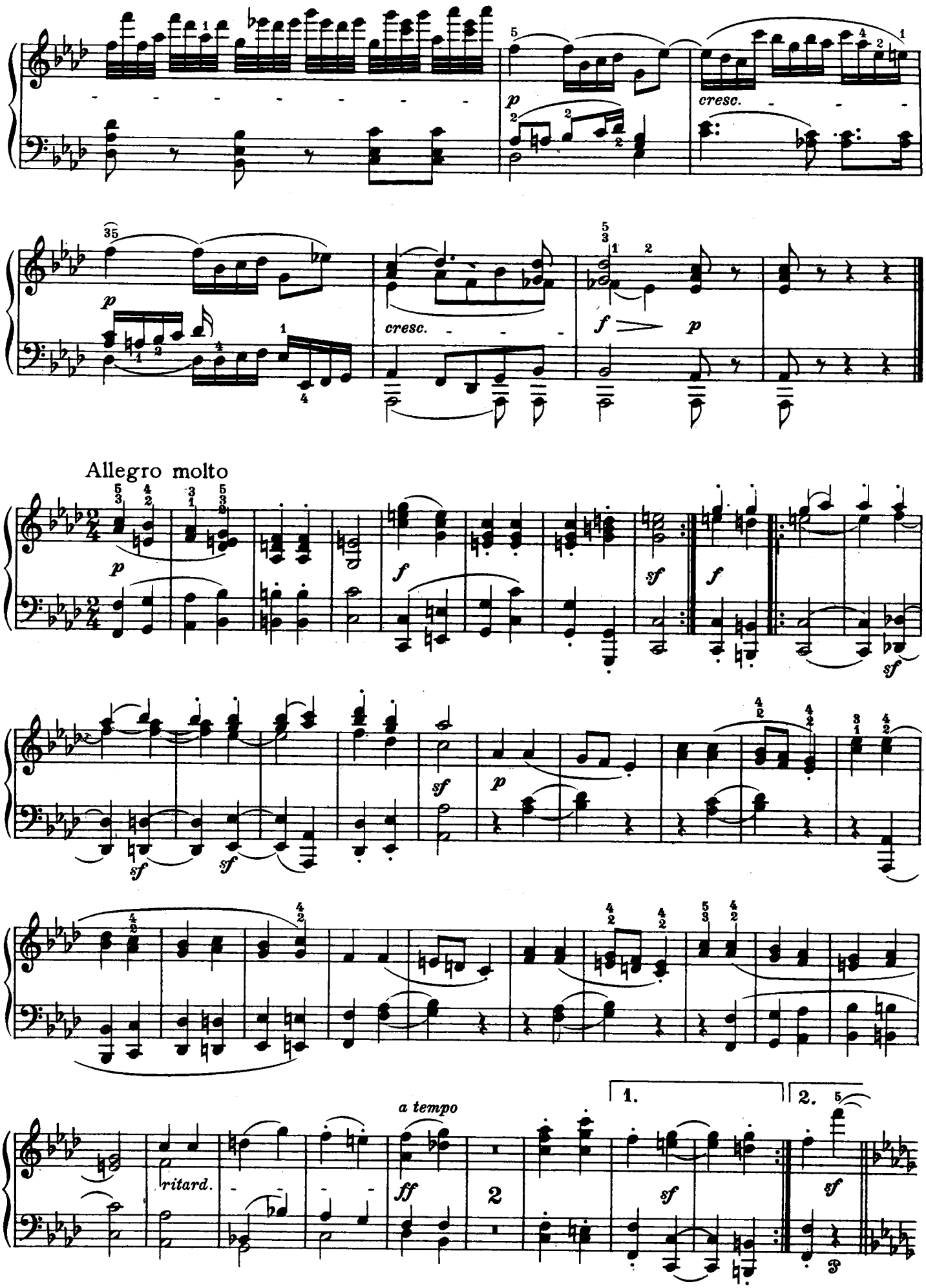

8
p molto legato
cresc.
p cresc.
sf
f
sf
8
sf
p
cresc.
dim.
p
dolce
dimin.

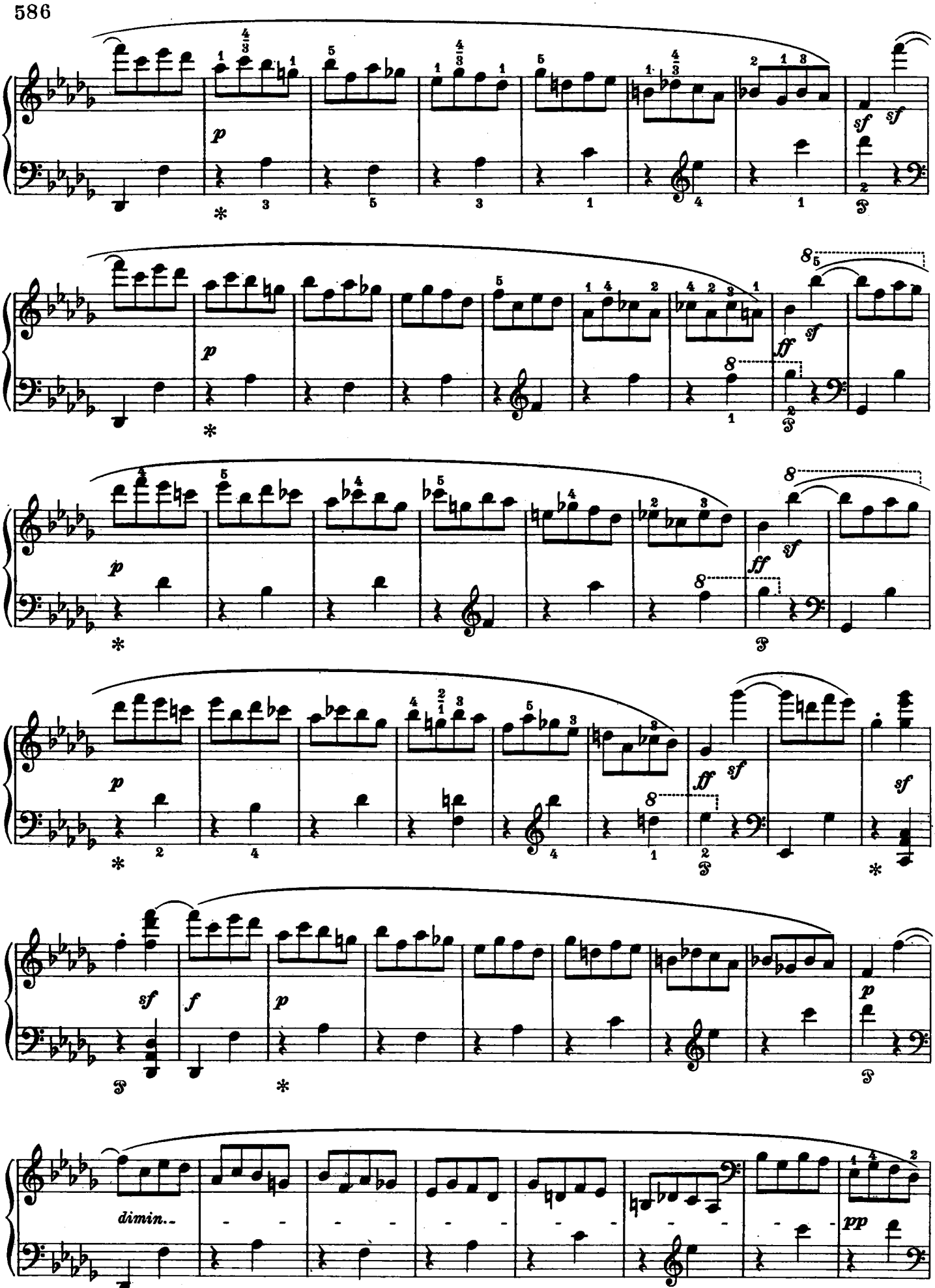

cresc.
p
tr
p

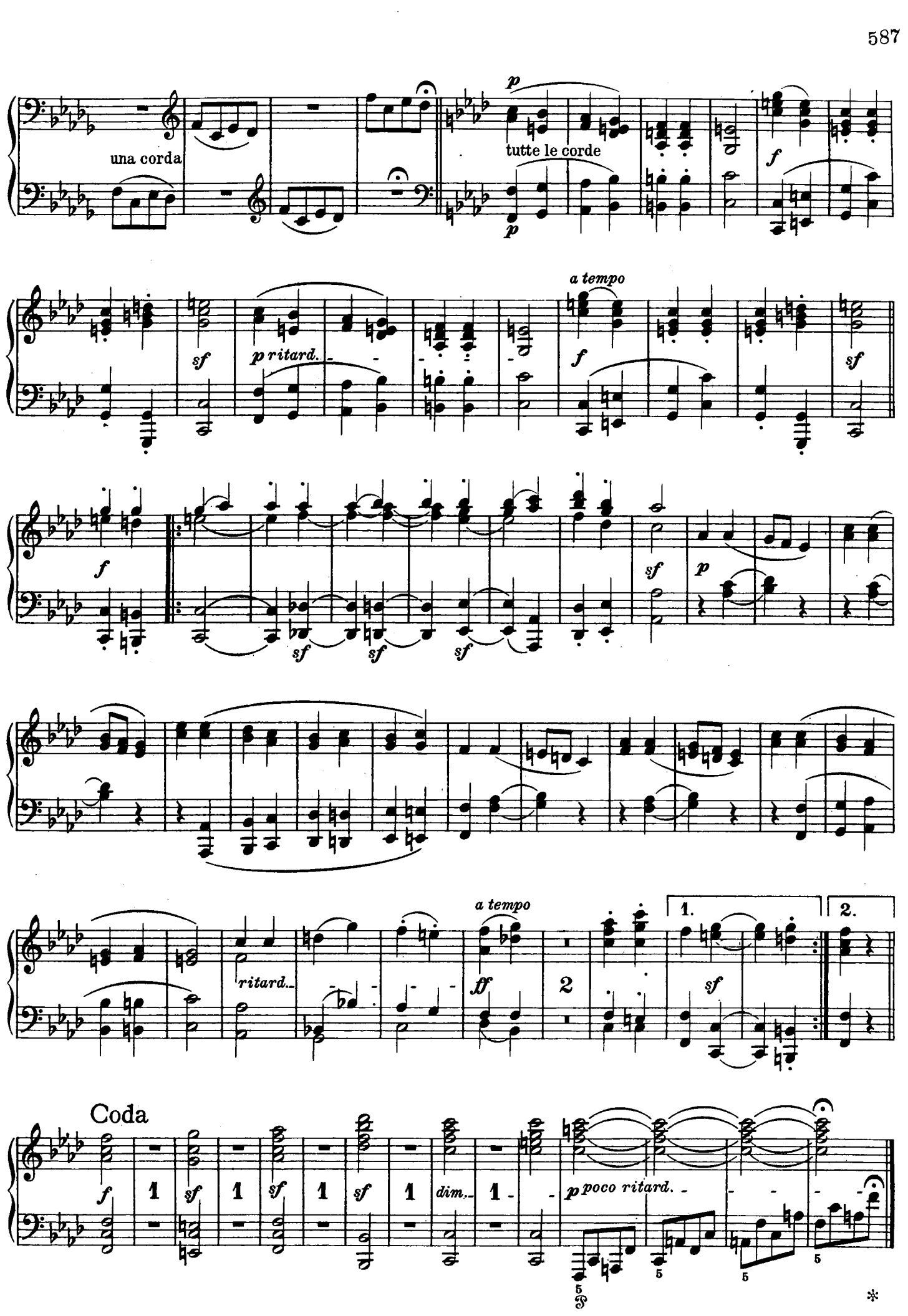

tr
p
cresc.
8
dolce
cresc.
dimin.
pp
p
L
R

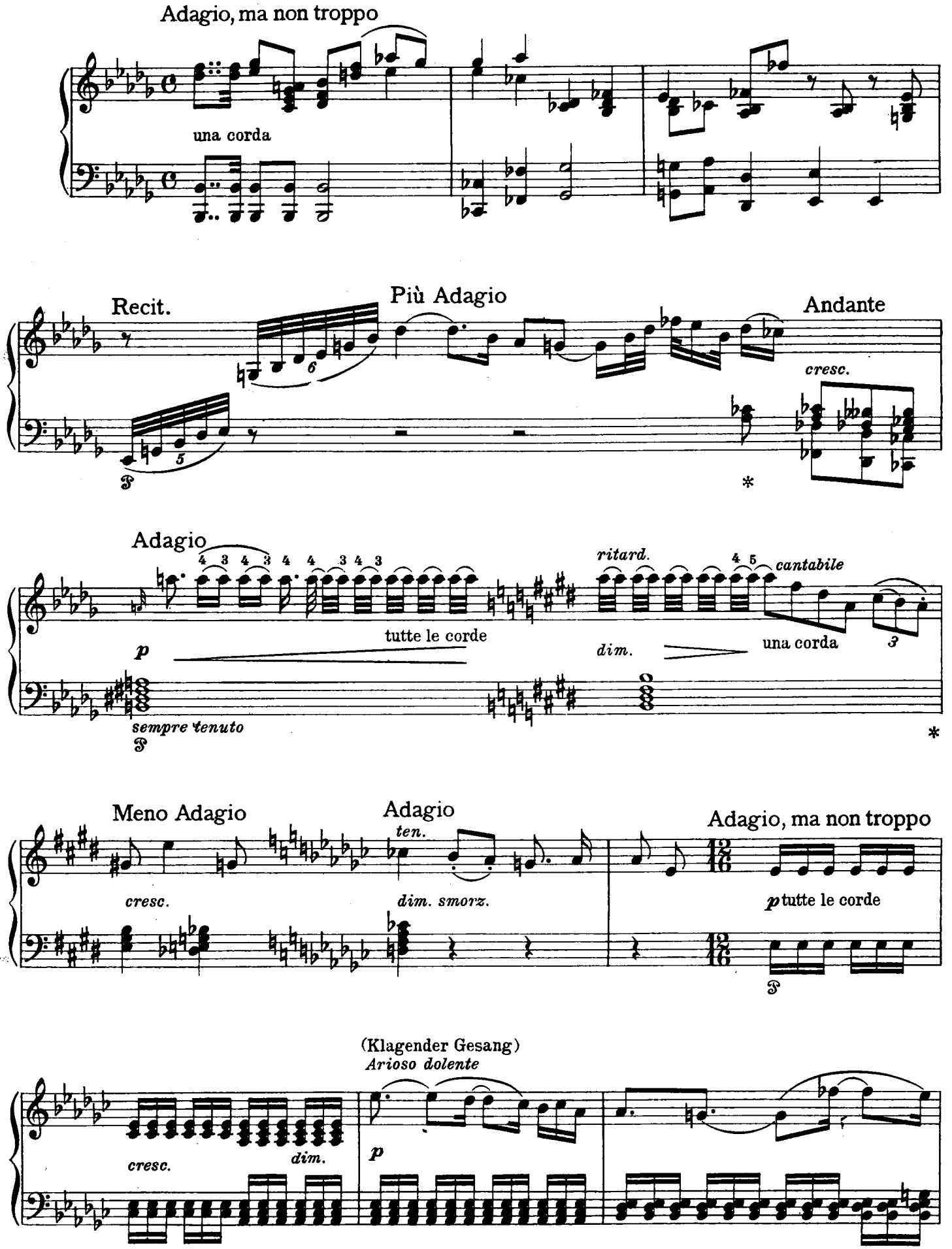

cresc.
p molto legato
cresc.
ritenente
a tempo
p espr.
cresc.
p
cresc.
sf
f
sf
sf
sf
p

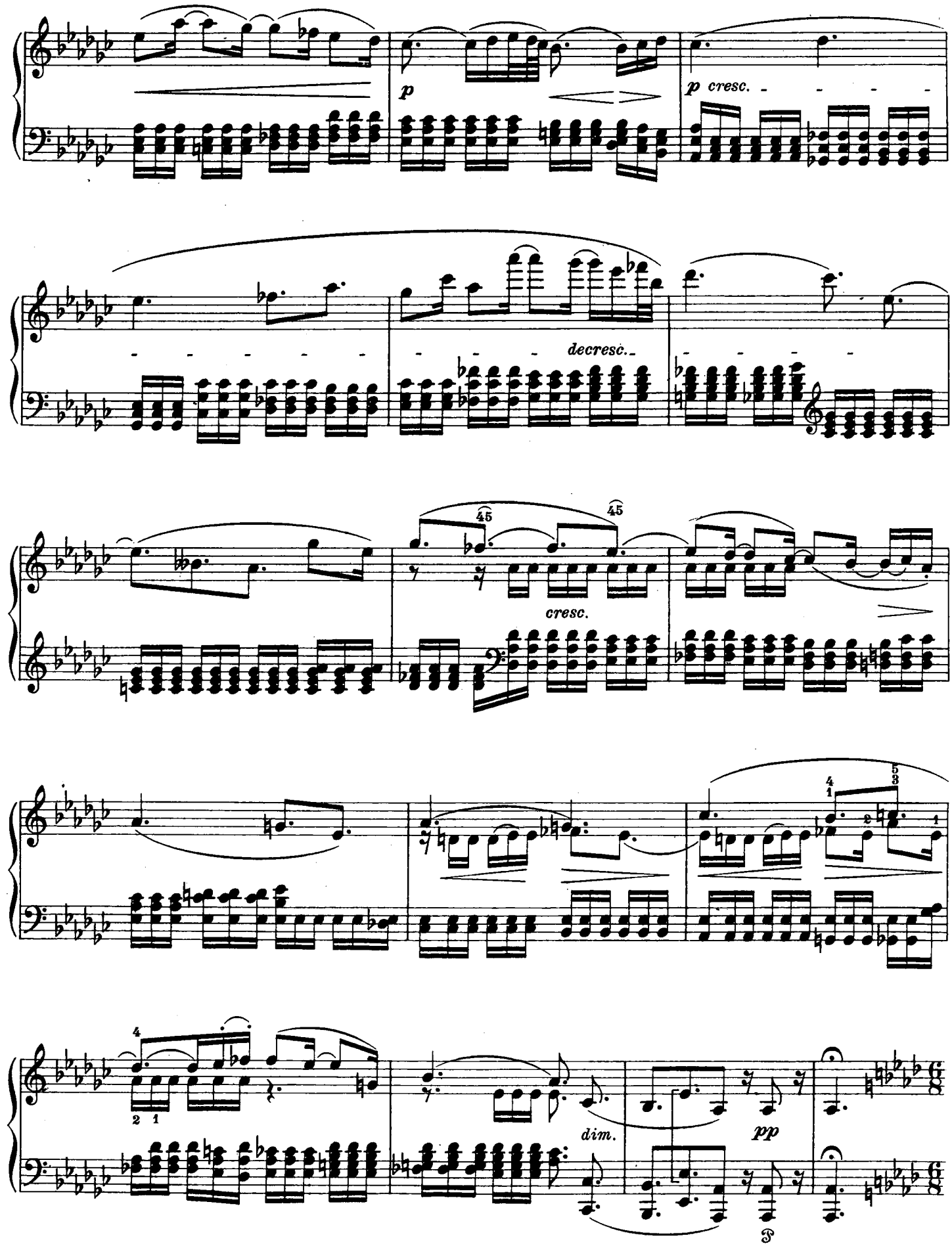

8
cresc.
dim.
p
dolce
8
cresc.
dim.
8
p
dim.
pp
p leggiermente
cresc.


p
cresc.
cresc.
f
p
Allegro molto
p
f
sf
f
sf
sf
sf
p
a tempo
ritard.
ff
2
1.
2.
sf
sf


p
sf
sf
p
ff
sf
p
ff
sf
p
ff
sf
sf
sf
f
p
p
dimin..
pp

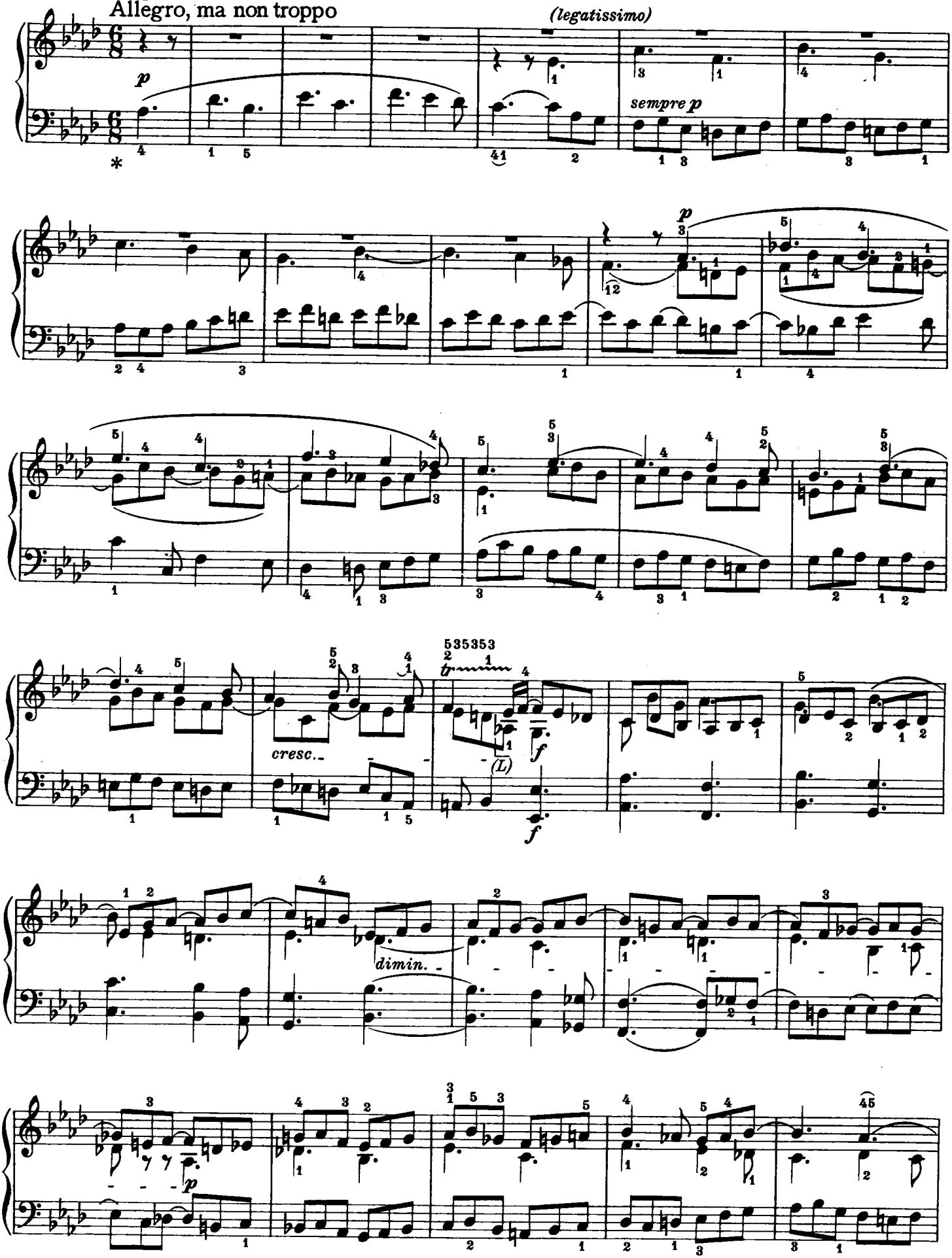

una corda
p
tutte le corde
p
f
sf
p ritard.
a tempo
f
sf
f
sf
sf
sf
p
ritard.
a tempo
ff
2
1.
2.
sf
Coda
f
1
sf
1
sf
1
sf
1
dim.
1
p poco ritard.
5
5
5
5

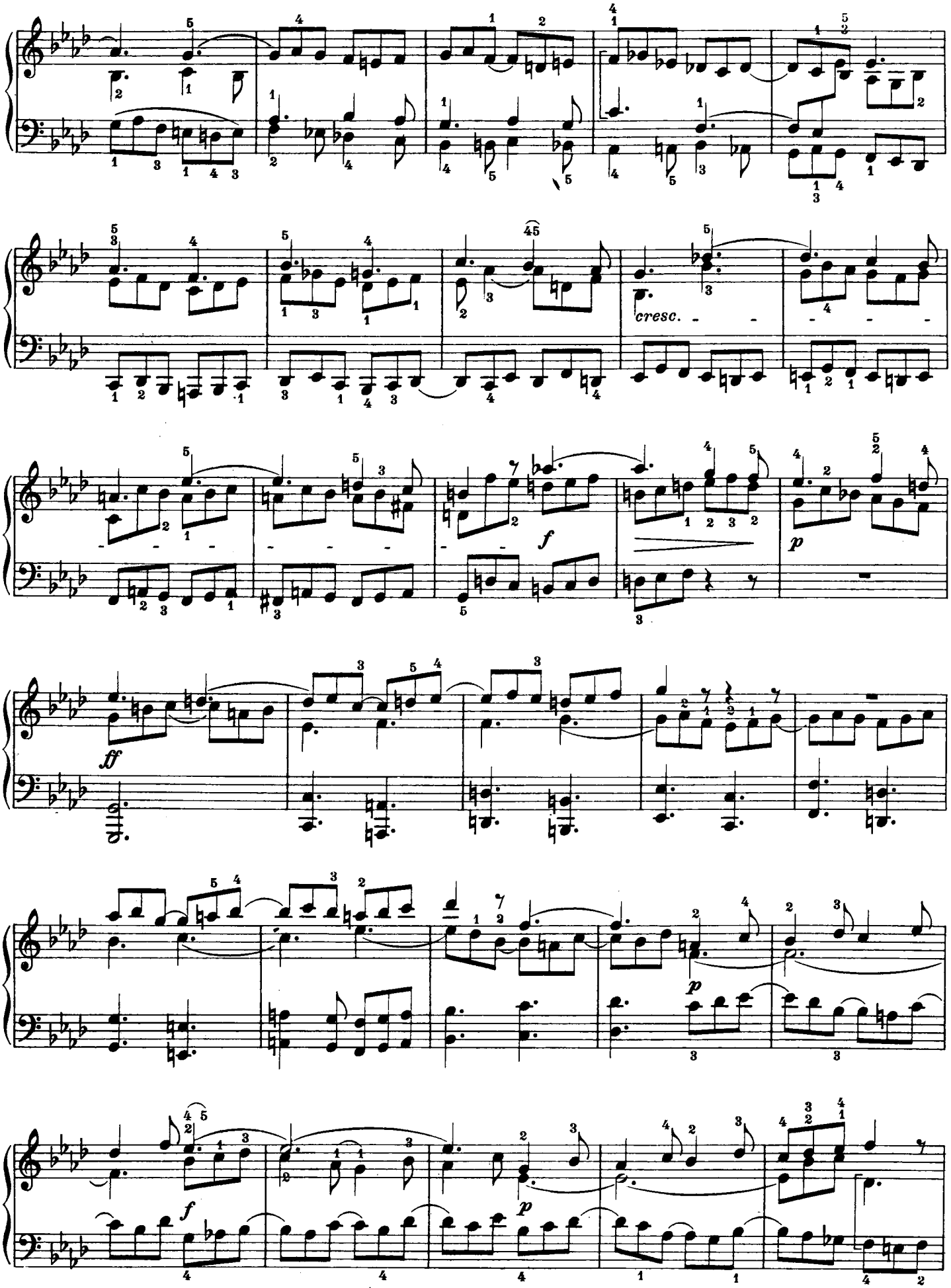

Adagio, ma non troppo
una corda
Recit.
Più Adagio
Andante
cresc.
Adagio
ritard.
cantabile
tutte le corde
dim.
una corda
sempre tenuto
Meno Adagio
Adagio
ten.
Adagio, ma non troppo
cresc.
dim. smorz.
p tutte le corde
(Klagender Gesang)
Arioso dolente
cresc.
dim.
p

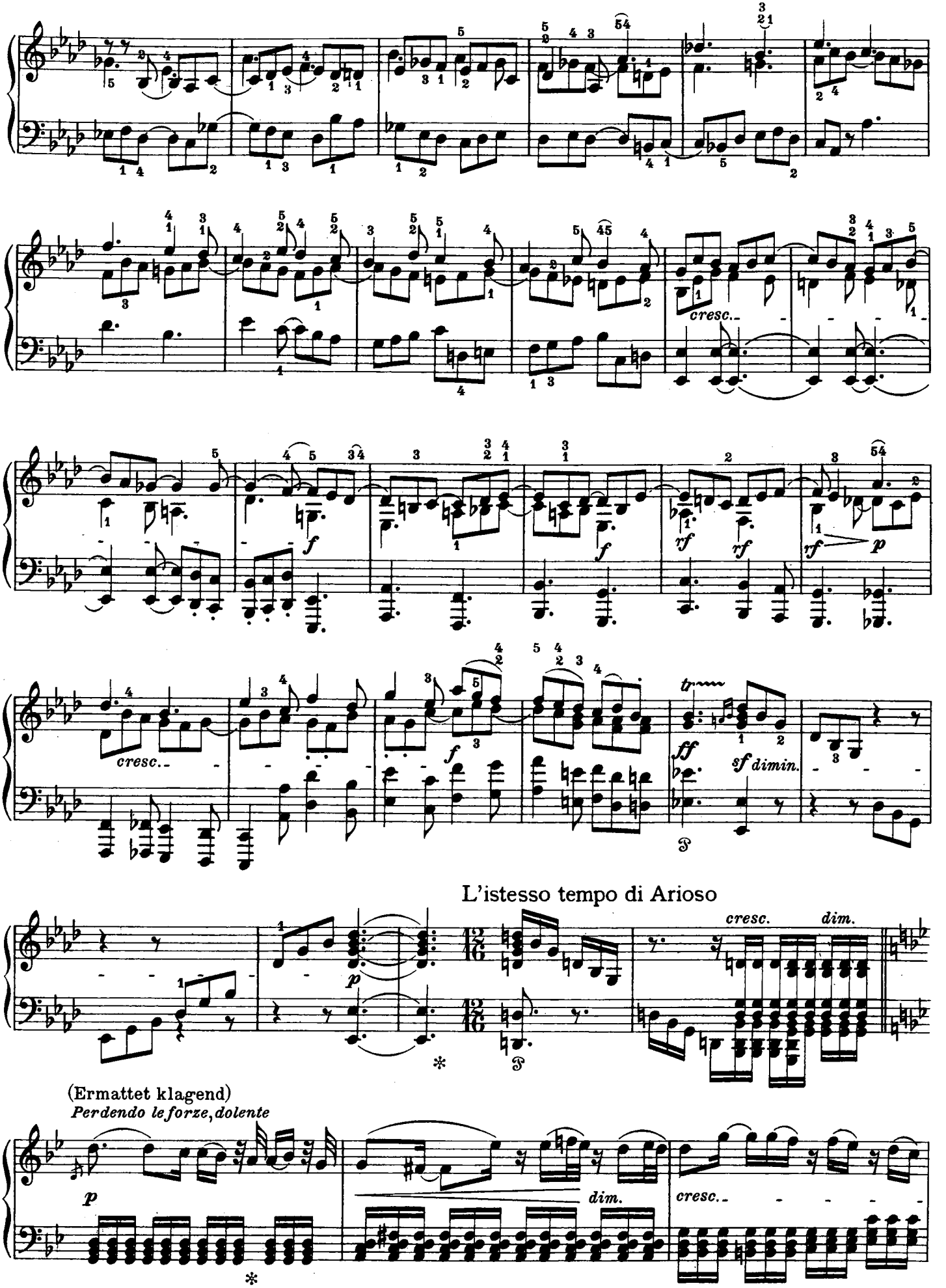

p
p cresc.
decresc.
45
45
cresc.
4
1
5
3
4
2 1
dim.
pp
6/8
6/8

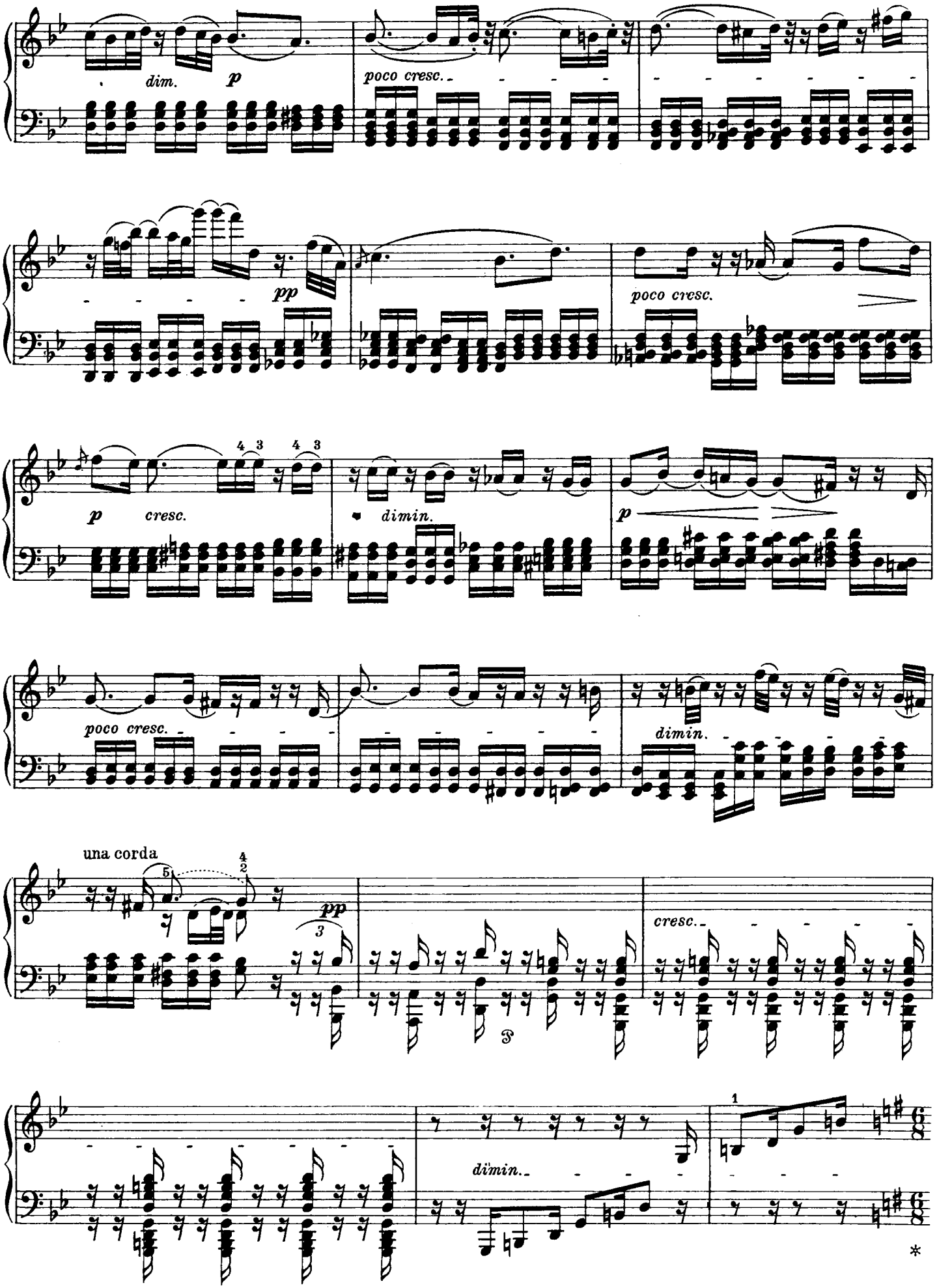
Fuga

Allegro, ma non troppo




cresc.
f
p
ff
p
f
p


cresc.
f
rf
rf
rf
p
cresc.
f
ff
sf dimin.
L'istesso tempo di Arioso
p
cresc.
dim.
(Ermattet klagend)
Perdendo le forze, dolente
p
dim.
cresc.


dim.
p
poco cresc.
pp
poco cresc.
p
cresc.
dimin.
p
poco cresc.
dimin.
una corda
pp
cresc.
dimin.
*

Das gleiche Zeitmaß der Fuge, nach u. nach sich neu belebend

L'istesso tempo della Fuga, poi a poi di nuovo vivente

L *sempre una corda*

(L'inversione della Fuga / *Die Umkehrung der Fuge*)

cresc.

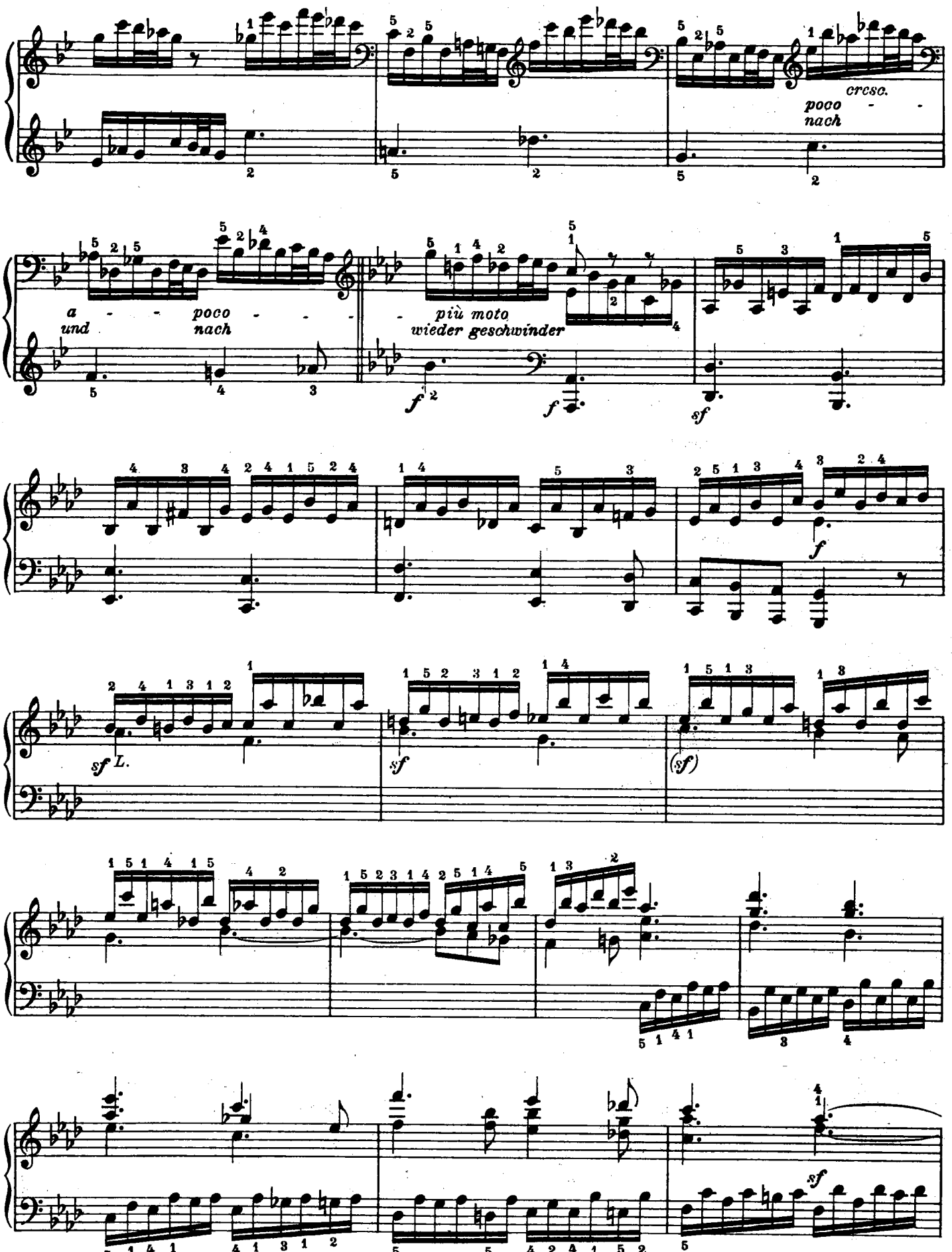
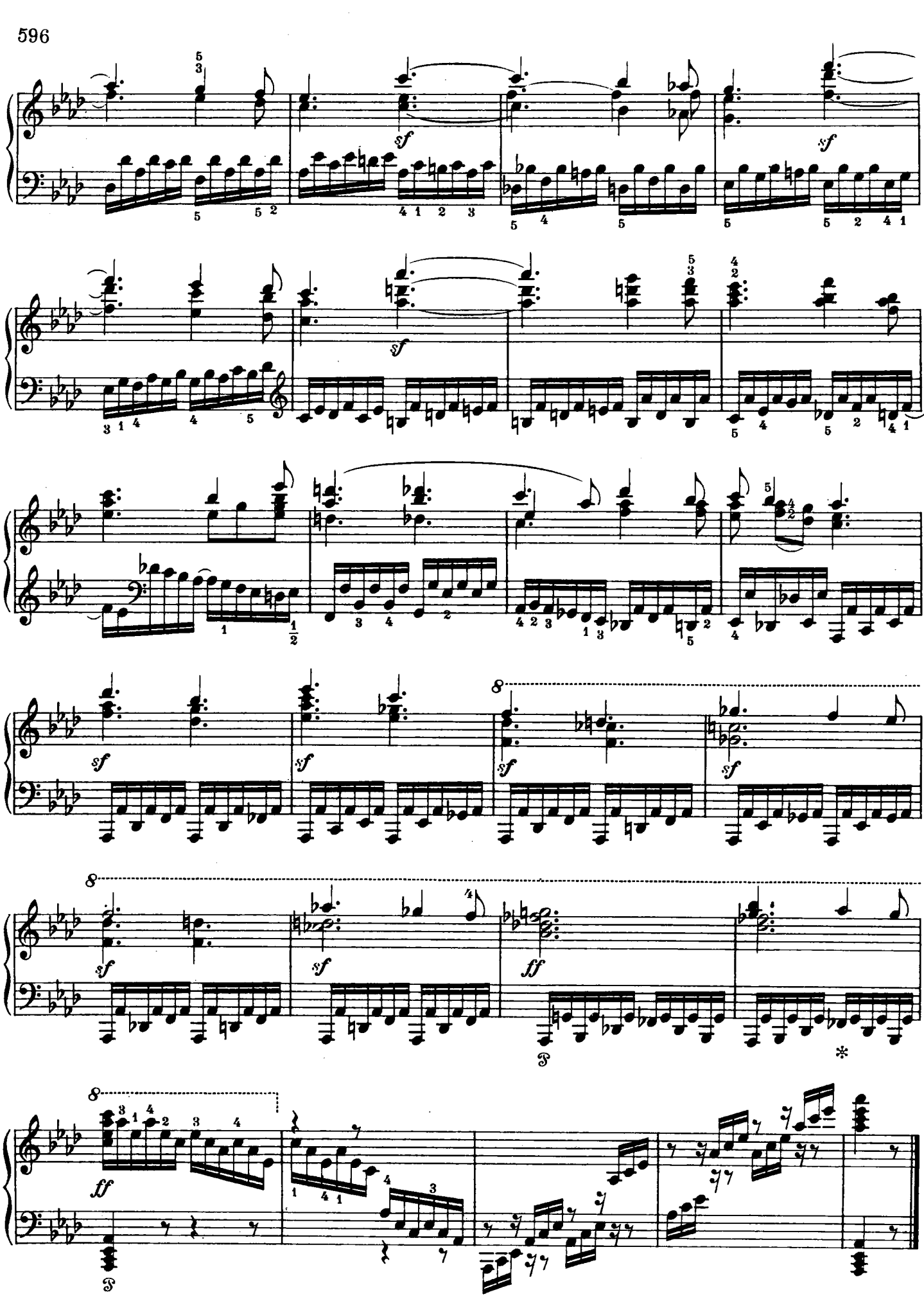
poi a poi tutte le corde

Meno Allegro

p

L.

R.


cresc.
poco - -
nach
a - - poco - - -
und nach
più moto
wieder geschwinder
f
f
sf
f
sf L.
sf
(sf)
sf